CATALOGUE

OF

ENGLISH WATER-COLOUR DRAWINGS

INCLUDING

AN IMPORTANT SERIES OF FARINGTON'S THAMES VIEWS

DRAWINGS

BY CONSTABLE, TURNER, MALTON, WARWICK SMITH, SANDBY,
HUMPHREY, ROMNEY, ROWLANDSON, J. A. LINCK,
BONE, CAMERON, CONNARD, FRANCES HODGKINS, ETC.

ENGLISH PAINTINGS

BY DOWNMAN, ARTHUR HUGHES, AUGUSTUS EGG,
MORLAND, HILDER, VICKERS, MUNNINGS, ETC.

CONTINENTAL PICTURES

BY BOUDIN, DOMMERSEN, SCHELFHOUT, ETC.

GENRE PAINTINGS

BY F. M. BENNETT, HEYWOOD HARDY, J. A. LOMAX, ETC.

COMPRISING

The Property of H. G. Simpson, Esq.
The Property of H. B. C. Hill, Esq.

AND

The Property of F. W. Parish, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.,

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 2nd of MARCH, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "PALM"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

ENGLISH WATER-COLOUR DRAWINGS, MODERN PAINTINGS, ETC.

DAY OF SALE:

Wednesday, 2nd March, 1949

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of a Gentleman

In Portfolio

DAYES.

1 A Sheet of Figure Studies and others, by or attributed to Samuel Prout, Charles Keene, Ehret, Constable, etc. 13

Framed

J. (WARWICK) SMITH.

2 The Ruins of Wilton Castle on the Wye and View of the Ruins of Castle Dinas Bran, *a pair* *approx.* 5*in.* *by* 8¼*in.* 2

DAVID ROBERTS, R.A.

3 A Street Scene in Toledo, *signed and dated* 1833 14¼*in.* *by* 10*in.*

GAINSBOROUGH.

4 Two Young Girls with a Dog, *pen and ink and water-colour wash,* 6¾*in.* *by* 5½*in.*; F. J. MYER. Portrait of a Lady, *black and red chalk, signed and dated* 1829 10*in.* *by* 8*in.* 2

THOMAS HEARNE.

5 Castle Ditch, Guildford, and Roslin Castle, *a pair, both brown and grey wash* 7¾*in.* *by* 11½*in.* 2

MRS. H. ALLINGHAM.

6 Two Landscapes, with cottages and figures, *both signed, a pair* *approx.* 11*in.* *by* 14½*in.* 2

JOHN GLOVER.

7 A Landscape in the Lake District, *signed*, 11*in.* *by* 16*in.*; R. S. MUNN. View of Llyn Gwinned, *grey and blue wash*, 1832, 5*in.* *by* 9½*in.* 2

T. M. RICHARDSON.

8 A Highland Loch, evening, *signed and dated* 1877 13½*in.* *by* 25*in.*

ARCHIBALD THORBURN.

9 A Great Stearwater, The Great Skua and Bulevers Petrel, *all signed and dated* 1926, 8¼*in.* *by* 11½*in.*; E. DETMOLD. Partridges, *signed with initial*, 9¾*in.* *by* 15¾*in.* 4

CHARLES HARRINGTON.

10 Picking Peas in the Vale of Evesham, *signed and dated* '22 10¾*in.* *by* 14¾*in.*

J. MCBEY.

11 The Bristol Red, *signed and dated* 1925 6½*in.* *by* 14*in.*

FRANCES HODGKINS.

12 Still Life and Landscape, *signed* 20*in.* *by* 16*in.*

Various Properties

In Portfolio

SIR D. Y. CAMERON, R.A.

13 Armentières, *signed*, 7¾*in.* *by* 14¼*in.*; HENRY SIMPSON. Two River Scenes, *signed and dated* 1897 *and* 1899 3

Framed

J. VAN STRY.

14 A River Landscape, with boats and a windmill, *pen and sepia wash* 11⅝*in.* *by* 11¼*in.*

BIRKET FOSTER.

15 The Quarry, figures loading a cart, summer sky, *signed with monogram* 5¾*in.* *by* 8½*in.*

JOHN VARLEY, 1812.

16 On the Welsh Coast 8⅜*in.* *by* 18½*in.*

ROLAND BOOKER, 1931

17 Teal amongst Reeds; a Snipe Drinking; Snipe in Flight 3

ROLAND BOOKER, 1931.

18 River Landscape, with Mallard rising from reeds, *gouache*; Mallard rising from the marsh; a Mallard rising from reeds 3

ROLAND BOOKER, 1931.

19 A Pheasant near a watering-place; Mallard rising from a pool in a wood; Mallard rising from reeds at the banks of a river 3

W. Eggington, R.I., R.C.A.

20 Driving Sheep, Dartmoor; West Cleare, Belstone, Devon, *signed, a pair* 14¼*in. by* 20½*in.* 2

Philip Connard.

21 Showers and Sunshine; Unsettled Weather, *signed, a pair* 9⅛*in. by* 11⅞*in.* 2

Mrs. Helen Allingham.

22 Two Scenes with Figures before old thatched cottages, *both signed* 10*in. by* 8*in. and* 7¼*in. by* 10½*in.* 2

Sir W. Russell Flint, R.A.

23 An Oriental Street Scene 27*in. by* 20*in.*

H. B. Brabazon.

24 A View above Bristol, *signed with initials*; and The Lake of Lucerne, *signed with initials* 2

H. B. Brabazon.

25 A View of Tangiers from the beach 9⅞*in. by* 14*in.*

Samuel Prout.

26 Women by the steps of a half-timbered house, a castle on a crag beyond 12*in. by* 8½*in.*

H. B. Brabazon.

27 Setting Sun, after Turner, *signed with initials* 4¾*in. by* 6½*in.*

Muirhead Bone.

28 Venice, *signed*, 5½*in. by* 9*in.*; W. Walcot. Rouen, *signed with initials* 2

Sir William Russell Flint, R.A.

29 A Street Scene 9¾*in. by* 13¾*in.*

Muirhead Bone.

30 Sheringham, The Slipway, 11*in. by* 15*in.*; and the Big Groyne, 11*in. by* 9*in.*, *both signed and dated* 1936 2

Muirhead Bone.

31 A Spanish Street, *coloured chalks, signed* 16¾*in. by* 12¾*in.*

H. B. Brabazon.

32 An Interpretation of David Cox, 8*in. by* 10¾*in.*; a View of an Italian Town, 8½*in. by* 11*in.*; an Egyptian Landscape, 13½*in. by* 19½*in.*, *all signed with initials* 3

The Property of a Nobleman

In Portfolio

JEAN ANTOINE LINCK.

33 Views of two Swiss Towns and a Swiss Valley, *a set of three, all signed and dated* 1804 14½*in. by* 20*in.* 3

JEAN ANTOINE LINCK.

34 A View of Mont Blanc, the Aiguilles du Midi, etc., taken from the top of the Rocher du Couvercle ; a View of the Aiguilles de l'Echeu and the Glacier du Talefre from the same place, *both signed, a pair* 14½*in. by* 19½*in.* 2

JEAN ANTOINE LINCK.

35 Views of Mont Blanc and the Glacier des Bossons, of Les Ouches and the Aiguilles du Midi, of the Moulin de Clées on the Orbe and of the Pont des Chêvres near Chède, *three signed* 4

FRENCH SCHOOL.

36 A Rustic Gathering, figures beneath a large tree, *pencil and sepia wash, inscribed " à l'Isle audessus de Morges "* 12*in. by* 19*in.*

THOMAS HEARNE.

37 Landscape, with figures by a great oak-tree, *grey wash, signed and dated* 1789 12½*in. by* 18¼*in.*

38 A Volume containing drawings of houses, ruins, castles and landscapes, *in gouache, water-colours and pen and ink,* and five animal Drawings by SAWREY GILPIN, R.A. 1 *volume*

Various Properties

39 A Volume containing costume studies and views, many of them named, in Italy and elsewhere, in various mediums, by EDWARD LEAR, T. H. CROMEK and others 1 *volume*

JOHN BUCKLER.

40 The Great Hall, Cotehele House, Cornwall, *signed and dated* 1821, 13½*in. by* 10½*in.* ; P. LA CAVE. Cattle Watering ; W. MAULE. Two Marine Scenes, *sepia, both signed* ; and another 5

WILLIAM HEATH.

41 Two Studies of Groups of Cavalry Officers, *both signed and one dated* 1819 15*in. by* 11*in. and* 9¼*in. by* 6¾*in.* 2

PETER DE WINT.

42 Mountain Landscape, with a lake, 19¾*in. by* 29¼*in.* ; and another ; SIR G. BEAUMONT. Italian Landscape, with figures, *grey wash,* 6¾*in. by* 12¼*in.* ; and two Etchings on one mount 5 *on* 4 *mounts*

COPLEY FIELDING.

43 A Mountain Lake Scene, with figures and cattle, *signed and dated* 1838, 8¼*in. by* 12½*in.* ; a Wooded Landscape, with a castle and bridge, *signed,* 9*in. by* 12*in.* 2

WILLIAM CALLOW.

44 St. Mary's Hall, Coventry, *signed and dated* 1853 16¼*in. by* 12¾*in.*

DR. THOMAS MONRO.

45 A Volume containing numerous drawings, mostly by Monro and his circle
1 *volume*

PAUL SANDBY, R.A.

46 A set of three Landscapes; Dromara, the seat of Lord Grandison, on the River Blackwater; the Earl of Breadalbane's Seat at Killing and the Hot Wells at Bristol from a meadow near Rownham Passage
5¼*in. by* 7¼*in.* 3

*** All engraved in "*The Virtuoso's Museum*", 1778.

Framed

RICHARD HILLS, R.A.

47 View of Greenwich from the slopes near the Observatory, with a group of deer in the foreground 18¼*in. by* 24*in.*

J. S. COPLEY.

48 Windsor Castle from the Park 15*in. by* 24*in.*

J. ALKEN.

49 Foxhunting, *a set of three, two signed*
two 10½*in. by* 14¾*in. and one* 9¼*in. by* 13⅜*in.* 3

ORLANDO NORIE.

50 Four Battle Pieces, *all signed* 4

NEWTON FIELDING.

51 A Landscape, with cottages and windmill, *from the Turner Collection*, 5*in. by* 8*in.*; and another 2

J. SCARLETT DAVIS.

52 L'Eglise St. Roche, the interior 12*in. by* 10*in.*

E. CHERON.

53 A Bull led to the Sacrifice, 9½*in. by* 7¾*in.*; G. B. CAMPION. A Bivouac in the Peninsula, *signed* 13½*in. by* 20*in.* 2

T. M. RICHARDSON.

54 Ben Nevis: sunset, *signed with initials and dated* 1882, 7¼*in. by* 21*in.*; The Ruins of a Gothic Abbey, 15*in. by* 11½*in.* 2

JOHN VARLEY.

55 A House near the Coast, with figures and a donkey before the door
8¾*in. by* 7¼*in.*

CHARLES ROWBOTHAM.

56 River Landscape, with children and sheep, *signed and dated* 1906; and another
5¾*in. by* 12*in.* 2

COPLEY FIELDING.

57 A Beach Scene at Low Tide, with fishermen by their nets and lobster-pots and a boat on the shore, *signed and dated* 1831 19*in. by* 25½*in.*

LOUIS FRANCIA.

58 Christchurch 4½*in. by* 7¼*in.*

JOHN VARLEY.

59 Harlech, a view of the river towards the Castle, *signed and dated* 1804 10*in. by* 18*in.*

JOHN VARLEY.

60 A Castle by the Coast, *signed* 9*in. by* 11¾*in.*

JOHN GLOVER.

61 A Mountain Landscape, with a lake 10¼*in. by* 15½*in.*

ALFRED STEVENS.

62 A Sheet of Studies for sculpture, female nudes, *red chalk*, 11¼*in. by* 13½*in.*; and three others, *two of them unframed* 4

SIR T. LAWRENCE, P.R.A.

63 Head of a Young Girl, *black, red and white chalk, signed* 7½*in. by* 5½*in.*

BONINGTON.

64 A Chalk-pit at Northfleet, with St. Paul's Cathedral in the distance, 5¾*in. by* 8¼*in.* (*exhibited at the Royal Dublin Society, Exhibition of Fine Arts*, 1861); Landscape with a cart on a track by a windmill, 5*in. by* 6½*in.*; Figures on the Shore, *black chalk heightened with white on buff paper*, 3½*in. by* 5¼*in.* 3

WILLIAM CALLOW.

65 A Swiss Valley, with cows being driven along a track, *signed and dated* 1839, 9*in. by* 13*in.*; COTMAN. Landscape, with a windmill, *bears signature* 2

THOMAS ROWLANDSON.

66 A young Fruit Seller in an Oxford College 9¼*in. by* 7¾*in.*

THOMAS ROWLANDSON.

67 In a Monastery Garden 5¾*in. by* 9¼*in.*

THOMAS ROWLANDSON.

68 A Carriage and a Mounted Figure on a drive before a mansion 6*in. by* 9¾*in.*

THOMAS ROWLANDSON.

69 Prelude to a Duel, 5¼*in. by* 8*in.*; and two others 3

THOMAS ROWLANDSON.

70 Love in Berkeley Square: a rich interior with two bored young lovers and a girl playing the piano 5¾*in. by* 9¼*in.*

OZIAS HUMPHREY, R.A.

71 A set of five half-length Portraits of Children, *coloured chalks, oval approximately 5in. by 4in.* 5

JOHN MARTIN.

72 Biblical Scene, moonlight, *sepia wash, signed with initials and dated* 1833 *3½in. by 5¼in.*

GEORGE ROMNEY.

73 An oblong folio Volume containing numerous studies for portraits, portrait groups and figure compositions, *in pencil, brown wash and pen and ink, morocco gilt, silk linings, g. e., by Zaehnsdorf, worn* 1 *volume*

*** From the Collection of Sir Alfred and Sir Otto Beit.

GEORGE ROMNEY.

74 A folio Volume containing numerous studies for figure compositions and portraits, and landscapes, *in pen and ink, pencil and red chalk, green morocco gilt, the sides tooled to a geometrical design inlaid with red and black morocco, green watered-silk linings, g. e. by Zaehnsdorf* 1 *volume*

*** From the Collections of Sir Alfred and Sir Otto Beit.

HENRY GASTINEAU.

75 A Mountain Abbey, *indistinctly signed* *18¼in. by 13¼in.*

JAMES MALTON.

76 The Bodleian Library and the Sheldonian, Oxford *11½in. by 14¾in.*

PAUL SANDBY, R.A.

77 A Landscape, with figures and buildings by a lake *13¼in. by 19½in.*

J. M. W. TURNER, R.A.

78 The Strawyard : a study, *brown wash heightened in white with oil* *10½in. by 16in.*

The Property of a Collector

JOSEPH FARINGTON.

79 Abingdon and Carfax from Whitehead's Oak, Nuneham, *signed, pen and ink and grey wash* *10¼in. by 13⅞in.*

*** A sketch for the engraving no. 17 in *" Boydell's Thames "*.

JOSEPH FARINGTON.

80 Abingdon from Nuneham Park, *signed and dated Oct. 23rd,* 1792, *pen and ink and grey wash*

*** A sketch for the engraving no. 19 in *" Boydell's Thames "*.

JOSEPH FARINGTON.

81 A View towards Basildon and the Friary from Streatly Hill, *signed and dated* 1792, *pen and ink and grey wash* *8⅛in. by 11¼in.*

*** A sketch for the engraving no. 22 in *" Boydell's Thames "*.

JOSEPH FARINGTON.

82 Windings of the Thames below Culham, *signed and dated Nov.* 2, 1792, *pe and ink and grey wash*

*** A sketch for the engraving no. 31 in "*Boydell's Thames*".

JOSEPH FARINGTON.

83 A View of Court Garden and Great Marlow, *signed and dated*, 1792, *pen an ink and grey wash*

*** A sketch for the engraving no. 34 in "*Boydell's Thames*".

JOSEPH FARINGTON.

84 A View of Iffley Bridge, Oxfordshire, *signed and dated* 1792, *pen and ink an grey wash* 10*in. by* 24¼*in*

JOSEPH FARINGTON.

85 London Bridge, *pencil, pen and ink* 6⅜*in. by* 9¼*in*

JOSEPH FARINGTON.

86 A View of Condé, *dated Sept.* 1*st*, 1793, *pencil, pen and ink* 12¼*in. by* 19¼*in*

JOSEPH FARINGTON.

87 A View of Tournay from the road to Valenciennes, *signed and dated Augus* 1793, *pen and ink and grey wash* 10¾*in. by* 18½*in*

JOSEPH FARINGTON.

88 A View of Ostend from the sea with the entrance to the Harbour, *pencil pen and grey wash* 9⅞*in. by* 15⅝*in*

W. CALLOW.

89 A View of Oxford, *bears signature* 11¾*in. by* 16¾*in*

The Property of H. B. C. Hill, Esq.

In Portfolio

JOHN CONSTABLE, R.A.

90 A Seascape, looking out from the beach, 4*in. by* 6¾*in.*; Landscape, with a windmill, *pencil and grey wash* 7¼*in. by* 9*in*

PAINTING

JOHN CONSTABLE, R.A.

91 A Bright Day, a wooded summer landscape, *on paper laid down on panel unframed* 6¼*in. by* 9¼*in*

*** From the Collection of Hugh Constable.

DRAWINGS

The Property of a Lady

ramed

GAINSBOROUGH.

92 Six Landscape Studies, *pencil, in three frames*; W. WIMPERIS. Coast Scene *7 in 4 frames*

SIR WILLIAM ORPEN, R.A.

93 Portraits of Lord Macdonnell and W. Goodbody, *charcoal, the latter signed and dated* 1906 2

J. M. W. TURNER, R.A.

94 The Interior of St. Peter's, Rome: a view down the nave towards the baldachino and dome with a procession approaching, *signed* 11½*in. by* 16⅜*in.*

*** From the Collection of Walter Fawkes of Farnley Hall, July, 1933, no. 57. See "*Turner*" by Sir Walter Armstrong, page 274. Painted in 1821.

G. MORLAND.

95 Landscape, with figures resting, *pencil, signed,* 9¼*in. by* 13½*in.*; CONSTABLE. A View in Windsor Great Park, looking towards the Castle, *pen and grey wash,* 13¾*in. by* 20½*in.* 2

IBBETSON.

96 A pair of Landscapes, with figures and animals, 9¾*in. by* 18½*in.*; D. CARSE. St. Leonards and Pevensey Castle, *a pair, signed,* 12¼*in. by* 6½*in.* 4

PAINTINGS

HEYWOOD HARDY.

97 The Stirrup Cup: two horsemen in 18th Century dress outside the "Cock" Inn, *signed and dated* 1901 30½*in. by* 23½*in.*

SIDNEY EASTLAKE.

98 A pair of Coast Scenes, *both signed,* 19½*in. by* 29½*in.*; and another 3

C. KRIEGHOFF.

99 An Indian Hunter; An Indian Moccasin Seller, *both signed* 11*in. by* 9*in.* 2

SHAYER.

100 Winter and Summer: a pair of landscapes, with figures and animals, *bear signatures and dated* 1855 11*in. by* 19*in.* 2

LAWRENCE.

101 Portrait of Madame Vestris the famous actress, daughter of F. Bartolozzi the engraver, in white dress, head and shoulders, facing, *oval* 22*in. by* 17*in.*

RICHARD REDGRAVE.

102 Kensington Gardens, *signed and dated* 1845 11*in. by* 16½*in*

DRAWINGS

The Property of a Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

Framed

BIRKET FOSTER.

103 The Fisherman's Children : a landscape near the coast, *signed with monogram* 7½*in. by* 11½*in*

FRENCH SCHOOL.

104 A Market in a French Town, 12¼*in. by* 16*in.* ; J. HARDY. The Gamekeeper *signed and dated* '79

PAINTINGS

E. BRANDEIS.

105 Venice : the Rialto Bridge, *signed*, 21½*in. by* 27½*in.* ; and another

B. W. LEADER, R.A.

106 Landscape, with Pine Trees by a road and a sheep feeding near a hamlet, *signed* 17½*in. by* 28*in*

JULIUS OLSSON, R.A.

107 Sunset at Sea, *signed*, 23½*in. by* 29½*in.* ; EDWIN HAYES. In the North Sea *on panel, signed*, 11½*in. by* 19*in.* ; and another

ENGLISH SCHOOL.

108 Portrait of a Lady in a white dress, half length, profile to right, *in a painted oval* 23*in. by* 19*in*

Various Properties

MICHAEL ROSS.

109 Preparing for the Circus, Belley, Savoie, *signed and dated* 1937, 21*in. by* 25*in.* Repos, *signed*, 19*in. by* 23½*in.*

109A

NIGEL NEWTON.

110 A Jamaican Café, *signed* 23½*in. by* 29½*in*

ROBIN PEARCE.

111 A Woman Washing, *signed and dated* '41 32*in. by* 20½*in*

E. Boudin.

12 Numerous Figures by a Ship, drawn up on the shore, *signed and dated* '75 8*in.* *by* 15½*in.*

French School.

13 Portrait of a Gentleman, half length, in black coat and white neck-cloth 23*in.* *by* 19*in.*

Meissonier.

14 A Scholar in his Study, *bears signature and dated* 1859 8½*in.* *by* 6½*in.*

Constable.

15 Shore Scene, with boats by a creek, *on panel* 5*in.* *by* 7½*in.*

Constable.

16 Hampstead Hill, looking towards Harrow, *on panel* 10*in.* *by* 14½*in.*

American School.

17 Portrait of George Washington, half-length in red coat, white stock and yellow waistcoat, *oval* 28*in.* *by* 23*in.*

Romney.

118 Portrait of a Lady in blue dress with white fichu and grey gloves, three-quarter length against a landscape background 38½*in.* *by* 29*in.*

J. Downman.

119 Portrait of a Gentleman in a blue coat, half-length, profile to left, *oval* 11*in.* *by* 9*in.*

E. Barnard.

120 Mixed Flowers in a Basket standing on a marble ledge, *signed and dated* 1883 17½*in.* *by* 13½*in.*

Berchem.

121 Landscape, with Figures and Cattle 24*in.* *by* 29*in.*

Marlow.

122 Greenwich, with figures on a jetty and boats in the foreground 22*in.* *by* 29*in.*

W. Etty, R.A. (attributed to).

123 A Scene off the Dutch Coast, 17½*in.* *by* 24½*in.*; Zuccarelli. Coast Scene, evening, 16½*in.* *by* 23*in.* 2

T. Weber.

124 High Tide at Gravelines, *signed* 12½*in.* *by* 21*in.*

W. Etty, R.A.

125 A Nude in a landscape 25½*in.* *by* 17½*in.*

Augustus Egg, R.A.

126 The Taming of the Shrew; Katharina and Petruchio, Act iv, Scene i 15½*in.* *by* 26½*in.*

*** From the collection of J. Farnsworth, 1874.
Exhibited at the Royal Academy, 1860, no. 275.

JAMES HOLLAND.

127 S. Giorgio from the Dogana, *signed on the back and dated* 1853, *circular* 10½*in. diam*

E. C. WILLIAMS.

128 Heath Scene, with windmills and figures, stormy sky, *signed with initials* 10½*in. by* 17½*in*

R. HILDER.

129 Landscape, with cottages and figures by a stream, *on panel* 13½*in. by* 17½*in*

The Property of F. W. Parish, Esq.

H. HALL.

130 "Blair Athol" (winner of the Derby and St. Leger, 1864); "The Squire" both with jockeys up on race courses, *signed, a pair* 22½*in. by* 29½*in.*

B. HERRING.

131 "Lottery", winner of the Doncaster Cup, 1825, 22½*in. by* 29½*in.*; T. WHAITE "Queen of Trumps", *signed and dated* 1835, both with jockeys up

H. B. CHALON.

132 "Snowball", a black greyhound and a dead hare in a landscape 23½*in. by* 31*in*

J. S. SERRES.

133 Shipping on a Windy Day off Plymouth, *signed* 35½*in. by* 48*in*

A. VICKERS.

134 "The Watermill", a landscape with horses and figures 17½*in. by* 26½*in*

Various Properties

J. N. SARTORIUS.

135 "Eclipse", held by a groom in a landscape, *signed*, 16*in. by* 20½*in.*; SEYMOUR Full Cry, a huntsman in a green coat, 13½*in. by* 17*in.*

MORLAND.

136 Sportsman outside an Alehouse 17½*in. by* 23½*in*

G. MORLAND.

137 The Gentle Art, a man fishing in a stream with wooded banks, *on panel, signed with initials* 11½*in. by* 9½*in*

G. MORLAND.

138 Landscape, with a Carter and his Wagon 24*in. by* 29½*in*

BRITON RIVIERE, R.A.

139 At Bay: a bloodhound baying at the mouth of a cave, *signed and dated* 188[illegible] 13½*in. by* 20*in*

N. H. Christiansen.

40 Snow Scene, with deer crossing a river, sunset, *signed and dated* 1882 27*in.* *by* 35*in.*

J. Haynes Williams.

41 Losing, an interior with figures, *signed and dated* 1892, 30*in.* *by* 48*in.*; F. Goodall, R.A. The Palm Offering, *signed and dated* 1862 2

Clarkson Stanfield.

42 Hauling in the Nets, *on panel*; and another 2

A. Schelfhount.

43 Winter landscape, *signed* 7½*in.* *by* 9½*in.*

P. C. Dommersen.

44 A pair of Street Scenes: Delft and Utrecht, *both on panel, signed and dated* 1897 9½*in.* *by* 7½*in.* 2

English School.

45 The Card House Builder, *on panel* 13½*in.* *by* 11½*in.*

Sir A. J. Munnings, P.R.A.

46 Evening, Withypool Common, *signed* 19½*in.* *by* 23½*in.*

F. M. Bennett.

47 Aspirations and Emulation: a pair of garden scenes with cardinals in crimson robes, *both signed and dated* 1917 2

J. B. Pyne.

48 Landscape, with two figures by a stream, *signed and dated* 1844 16*in.* *by* 23*in.*

P. C. Dommersen.

49 Off the Dutch Coast: shipping in a choppy sea with figures before a castle on the quay, right, *on panel, signed and dated* 1883 19½*in.* *by* 31½*in.*

Heywood Hardy.

50 The Luncheon Cart: a scene in the highlands, *signed* 35*in.* *by* 27½*in.*

The Property of H. G. Simpson, Esq.

W. Clarkson Stanfield, R.A.

51 Pic de Midi d'Ossain, in the Pyrenees, *unframed* 36*in.* *by* 60*in.*

Exhibited in the R.A., 1866.
From the Collection of the Duke of Westminster, Easton Hall, Chester.
Exhibited at the Melbourne Centenary Exhibition, 1888.
Exhibited at the Southport Exhibition, 1892.

D. Cox.

52 River Scene, with fishermen, *signed, on panel* 10*in.* *by* 8*in.*

LIBRARY RECEIVED MAR 8-1919

C. FIELDING.

153 A Welsh landscape, *signed, on panel* 8*in. by* 11*i*

W. MULREADY, R.A.

154 Shepherd Boy and Dog, *on panel* 14*in. by* 10*i*

*** Exhibited at the R.A., 1848, no. 130.

WESTALL.

155 The Gentle Shepherdess ; P. F. POOLE, R.A. Returning Gleaner, *signed wi initials, on panel*

W. SHAYER.

156 Roslin Castle, *signed, on panel* 12*in. by* 13½*i*

The Property of Mrs. I. M. White

ARTHUR HUGHES.

157 Morning Greeting, a girl in green dress before an open window on the led of which a dove is perched, *on panel, signed* 12*in. by* 6½*i*

The Property of a Gentleman

JOHN A. LOMAX.

158 While Other Men Sleep, *signed, on panel* 12*in. by* 18*i*

*** Exhibited Royal Academy, 1908.

W. CLARKSON STANFIELD.

159 A Neapolitan Bay Scene, with figures resting on a terrace, *on panel* 22*in. by* 23¾*i*

W. SHAYER.

160 The Watering-place ; SHAYER. A Beach Scene, with a fish market

JOHN WATSON, 1811.

161 Teasing the Kitten

GLENDENNING.

162 A Woodland Scene, with Figures on a Path 19¾*in. by* 29½*i*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH WATER-COLOUR DRAWINGS, MODERN PAINTINGS, ETC.

2nd March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Eisemann	7	0	0
2	Agnew	20	0	0
3	Fine Art Society	9	0	0
4	Passed			
5	Agnew	10	0	0
6	Dowsett, L. A.	48	0	0
7	Agnew	14	0	0
8	Fine Art Society	16	0	0
9	Vicars	16	0	0
10	Bode	16	0	0
11	Colnaghi	4	0	0
12	Lefedre	38	0	0
13	Colnaghi	7	0	0
14	Elford	1	0	0
15	Withdrawn			
16	Agnew	16	0	0
17	Elford	3	0	0
18	Elford	3	0	0
19	Elford	5	0	0
20	Gladwell	12	0	0
21	Fine Art Society	16	0	0
22	Vicars	38	0	0
23	Fine Art Society	38	0	0
24	Meatyard	4	0	0
25	Meatyard	3	0	0
26	Critchley	5	0	0
27	Boyce, W.	3	0	0
28	Meatyard	6	10	0
29	Newman	26	0	0
30	Weston	32	0	0
31	Weston	8	0	0
32	Weston	10	0	0
33	Vaz Dias	140	0	0
34	Spencer	22	0	0
35	Weil, J.	46	0	0
36	Weil, J.	7	0	0
37	Milling	16	0	0
38	Abbot	32	0	0
39	Abbot	9	0	0
40	Sinclair, J. M.	3	0	0
41	Beilby	20	0	0
42	Agnew	13	0	0
43	Casseres, de	19	0	0
44	Waite	7	0	0
45	Spink	18	0	0
46	Agnew	135	0	0
47	Beilby	16	0	0
48	Beilby	14	0	0
49	Beilby	26	0	0
50	Holliday	9	0	0
51	Milling	3	0	0
52	Fine Art Society	6	0	0
53	Vaughan	5	0	0
54	Beatty	2	0	0
55	Passed			
56	Passed			
57	Fine Art Society	22	0	0
58	Colnaghi	1	0	0
59	Lockhead, Mrs.	5	0	0
60	Beilby	5	0	0
61	Beilby	10	0	0
62	Brown & Phillips	13	0	0
63	Withdrawn			
64	Withdrawn			
65	Agnew	12	0	0
66	Fine Art Society	22	0	0
67	Sabin, F.	58	0	0
68	Fine Art Society	26	0	0
69	Moss, Lt.-Col.	6	0	0
70	Sabin, F.	42	0	0
71	Milling	4	0	0
72	Dowsett, L. A.	10	0	0
73	Isaacs, J.	16	0	0
74	Meatyard	11	0	0
75	Passed			
76	Griffin	11	0	0
77	Davidson	7	0	0
78	Gaskell	4	0	0
79	Bode	32	0	0
80	Agnew	22	0	0
81	Agnew	15	0	0
82	Agnew	20	0	0

Lot		£	s.	d.
83	Tozer	30	0	0
84	Agnew	12	0	0
85	Agnew	7	0	0
86	Meatyard	3	0	0
87	Meatyard	8	0	0
88	Colnaghi	30	0	0
89	Passed			
90	Passed			
91	Benedikson	4	0	0
92	Lambert	24	0	0
93	Passed			
94	Fine Art Society	135	0	0
95	Gaskell	11	0	0
96	Brander	4	0	0
97	Williams	110	0	0
98	Fine Art Society	6	0	0
99	Cooling	140	0	0
100	Roland	4	0	0
101	Passed			
102	Abbot	4	0	0
103	Jackson, C. W.	85	0	0
104	Waters	3	0	0
105	Jessop	10	0	0
106	Crutchley	7	0	0
107	Benedikson	10	0	0
108	Buck	15	0	0
109	Passed			
110	Passed			
111	Passed			
112	Hansen	90	0	0
113	Passed			
114	Berson	25	0	0
115	Griffin	4	0	0
116	Lambert	11	0	0
117	Griffin	8	0	0
118	Griffin	5	0	0
119	Passed			
120	Polak, P.	38	0	0
121	Buck	20	0	0
122	Lindsey, Mrs.	30	0	0
123	Sutch	36	0	0
124	Benedikson	1	0	0
125	Waters	2	0	0
126	Waite	10	0	0
127	Agnew	14	0	0
128	Hastie	5	0	0
129	McConnal, R.	20	0	0
130	Beazley, Mrs.	44	0	0
131	Mitchell	24	0	0
132	Hastie	5	0	0
133	Sutch	38	0	0
134	Newman	6	0	0
135	Dorchester, Lord	30	0	0
136	Hastie	5	0	0
137	Bode	80	0	0
138	Appleby	4	0	0
139	Omell	4	0	0
140	Lloyd, T. K.	46	0	0
141	Cooling	100	0	0
142	Truman	5	0	0
143	Waldron	1	0	0
144	Cooling	19	0	0
145	Passed			
146	Griffin	15	0	0
147	Redfern	22	0	0
148	Butler, G.	6	0	0
149	Neseker, W.	30	0	0
150	Redfern	5	0	0
151	Benedikson	1	0	0
152	Benedikson	1	0	0
153	Lloyd, W. A.	1	0	0
154	Appleby	3	0	0
155	Benedikson	1	0	0
156	Benedikson	1	0	0
157	Griffin	12	0	0
158	Thorne	135	0	0
159	Thorne	8	0	0
160	Cozens	3	0	0
161	Truman	5	0	0
162	Truman	12	0	0
	Total of Sale	£3,029	10	0

M. M. A.
LIBRARY
RECEIVED
MAR 29 1949